

22 Stories

P=The Protagonist



Discovery Through a major upheaval, P discovers a truth about themselves and a better understanding of life.
Close Encounters, Ben-Hur



Escape P trapped by antagonistic forces and must escape. Pronto.
Poseiden Adventure, Saw



Journey & Return P goes on a physical journey and returns changed.
Wizard Of Oz, Star Wars



Fish Out Of Water P tries to cope in a completely different place/time/world.
Mr Bean, Trading Places



Comedy A series of complications leads P into ridiculous situations.
Ghostbusters, Airplane



Maturation P has an experience that matures them or starts a new stage of life, often adulthood.
The Graduate, Juno



Love A couple meet and overcome obstacles to discover true love. Or – tragically – don't.
Titanic, Grease



Quest P searches for a person, place or thing, overcoming a number of challenges.
Raiders Of The Lost Ark, Lord of the Rings



Pursuit P has to chase somebody or something, usually in a hide-and-seek fashion.
Goldfinger, Bourne Ultimatum



Monster Force A monster / alien / something scary and supernatural must be fought and overcome.
Jaws, The Exorcist



Metamorphosis P literally changes into something else (i.e. a werewolf, hulk, giant cockroach)
Spiderman, Pinocchio



Sacrifice P must make a difficult choice between pleasing themselves or a higher purpose (e.g. love, honour).
300, 3:10 to Yuma



Rivalry P must triumph over a adversary to attain an object or goal.
Rocky, The Outsiders



Revenge P retaliates against another for a real or imagined injury.
Batman, Kill Bill



Rescue P must save someone who is trapped physically or emotionally.
The Golden Compass, Die Hard



Rags To Riches P is poor, then rich.
Trading Places, La Vie En Rose



Wretched Excess P pushes the limits of acceptable behaviour, destroying themselves in the process.
There Will Be Blood, Citizen Kane



Underdog Total loser faces overwhelming odds but wins in the end.
Slumdog Millionaire, Forrest Gump



Transformation P lives through a series of events that change them as a person.
Pretty Woman, Muriel's Wedding



Tragedy P is brought down by a fatal flaw in their character or by forces out of their control.
One Flew Over the Cuckoo's Nest, Atonement



The Riddle P has to solve a puzzle or a crime.
The Da Vinci Code, Chinatown



Temptation P has to make a moral choice between right and wrong.
The Godfather, The Sting